



Adobe® Audition® CS6

Sound your best



ADOBE® AUDITION® CS6	AU3	CS5.5	CS6
AUDIO EDITING AND MULTITRACK MIXING			
Multicore/multiprocessor optimization		•	•
Media Browser with preview and auto-play			•
Session templates			•
Remember all open files with session preference			•
Automatic speech alignment			•
Real-time automatic fades	•	•	•
Clip grouping	•		•
Suspension of clip grouping (toggling grouping on and off)			•
Trim and stretch of clips and groups of clips	•		•
Trim to Selection (adjust boundaries)	•		•
Preview of edits (skip selection)	•		•
Sum to Mono (track, bus, master)	•		•
Files panel—play/preview	•		•
Files panel—quick search			•
File and Media Browser “reveal”			•
Spectral frequency view and graphic editing	•	•	•
Spectral pitch view			•
Open append	•		•
Multiple clipboards	•		•
MIDI/VSTi support	•		
Batch processing	•	•	•
Favorites	•	•	•
Metronome	•		•

ADOBE AUDITION CS6	AU3	CS5.5	CS6
History panel (undo/redo history)		•	•
Keyboard shortcuts with presets	•	•	•
User-definable workspaces	•	•	•
Importing from CD	•	•	•
Retrieval of CD track info online	•		•
OUTPUT AND EXPORT			
Advanced mixdown exporting (exporting of master, buses, tracks)	•		•
Compatibility with new loudness standards, including CALM and ITU			•
Export Session with Associated Audio command (collect/archive)	•		•
OMF v1 and v2 session exporting		•	•
FCP 7 XML session exporting		•	•
Adobe Premiere® Pro roundtrip workflow		•	•
Red Book CD burning/CD layout creation	•		•
Quick CD burning of single assets and marker ranges			•
AUTOMATION AND HARDWARE SUPPORT			
Stereo MME/WDM audio driver (Windows®)	•	•	•
ASIO audio driver (Windows)	•	•	•
CoreAudio driver (Mac OS)		•	•
MTC interface support	•		
EUCON protocol support			•
Mackie MCU protocol support	•		•
Hardware control surface support	•		•
Read (manual) automation mode	•	•	•
Write/touch/latch automation modes	•		•
Automation undo			•
NOISE REDUCTION AND AUDIO REPAIR			
Spectral Spot Healing brush with Auto-Heal	•	•	•
Adaptive Noise Reduction	•	•	•
DeClicker (audio click/pop detection and removal)	•	•	•
DeClipper (audio signal clipping repair)	•	•	•
Automatic click/pop removal	•	•	•
Automatic phase correction	•	•	•
DeHummer (audio hum removal)		•	•
Hiss reduction	•	•	•
Silence detection/marketing/deletion	•	•	•
EFFECTS AND PROCESSING			
VST2.4 (Windows and Mac OS)	•	•	•
VST3 (Windows and Mac OS)			•

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Audio Units (Mac OS)		•	•
Flexible effect channel routing			•
Sidechain support			•
Real-time effects preview	•	•	•
Clip effects		•	•
Track effects	•	•	•
Track effects pre-render		•	•
Saving effects as favorite	•	•	•
Saving effects rack as favorite			•
File volume matching	•	•	•
Clip volume matching		•	•
ITU BS.1770-2 (R128) loudness matching			•
TruPeak loudness matching			•
Time Stretch (Editor)	•	•	•
Clip Time Stretch (Multitrack)	•		•
Real-Time Clip Time Stretch (Multitrack)			•
Varispeed Clip Time Stretch (Multitrack)			•
Automatic pitch correction	•		•
Manual pitch correction	•		•
Graphic phase shifter	•		•
Generate Tones	•		•
Generate Noise	•		
Gain Envelope (amplify/fade)	•		•
Fade Envelope (formerly Volume Envelope)	•	•	•
Pitch Bender	•		
Pitch Shifter	•		
Dynamic EQ	•		
Parametric EQ	•	•	•
Notch Filter	•		•
FFT Filter	•	•	•
Graphic EQ (10/20/30 bands)	•	•	•
Quick Filter	•		
Center Channel Extractor	•	•	•
Stereo Expander	•		
Stereo Field Rotate	•		
Doppler Shifter	•		•
Pan/Expand	•		

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Graphic Panner	•		
Mastering effect	•	•	•
Distortion	•	•	•
Guitar Suite	•	•	•
Dynamic Delay	•		
Multitap Delay	•		
Analog Delay	•	•	•
Delay	•	•	•
Echo	•	•	•
Echo Chamber	•		
Convolution	•		
Convolution Reverb	•	•	•
Reverb	•	•	•
Full Reverb	•	•	•
Studio Reverb	•	•	•
Surround Reverb		•	•
Scientific filters	•		
Frequency Band Splitter	•		
Envelope Follower	•		
Chorus	•	•	•
Chorus/Flanger	•	•	•
Phaser	•	•	•
Flanger	•	•	•
Vocoder	•		
Sweeping Phaser	•		
Binaural Auto-Panner	•		
Amplify effect	•	•	•
Channel Mixer	•	•	•
DeEsser		•	•
Dynamics Processing	•	•	•
Hard Limiter	•	•	•
Multiband Compressor	•	•	•
Normalize effect	•	•	•
Single Band Compressor		•	•
Speech Volume Lever		•	•
Tube Modeled Compressor	•	•	•

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Frequency Analysis	•	•	•
Amplitude Statistics	•	•	•
MARKERS AND METADATA			
Cue markers		•	•
XMP subclip markers (compatible with Adobe Prelude and Adobe Premiere Pro CS6)			•
CD track markers	•		•
Markers panel—View markers for all files	•		•
Markers panel—Quick search			•
Markers panel—Drag-and-drop marker ranges	•		•
Cart Chunk (AES46-2002)	•		•
XMP metadata	•	•	•
RIFF and BWF metadata	•	•	•
SURROUND AND MULTICHANNEL AUDIO			
Native 5.1 surround with enhanced panner		•	•
Native 5.1 reverb		•	•
Multichannel file editing	•	•	•
VIDEO			
HD video import and playback			•
QuickTime video import and playback	•	•	•
SMPTE frame rate support: 30fps, 29.97 ND/DF fps, 25fps, 24fps	•	•	•
SMPTE frame rate support: 23.976fps, 59.97 ND/DF fps			•
NATIVE FILE FORMAT IMPORT AND EXPORT (SELECTED LIST)			
Adobe Audition SESX XML session (import/export)		•	•
Adobe Audition v3.0 XML session (import)	•	•	•
Adobe Audition SES binary session (import/export)	•		
OMF v1 (import)		•	•
OMF v2 (import/export)		•	•
FCP 7 XML (import/export)		•	•
WAV (import/export)	•	•	•
MPEG-1 Layer 3/MP3 (import/export)	•	•	•
AIF/AIFF (import/export)	•	•	•
FLAC (import)		•	•
FLAC (export)			•
OGG (import)	•	•	•
OGG (export)	•		•
MPEG-1 Layer 2 audio (import)	•		•
MPEG-1 Layer 2 audio (export)			•
Monkeys Audio (import/export)			•
WMA (import)	•		•

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WMA (export)	•		
WMV (import)	•		•
AVI (import)	•		•
QuickTime video and audio formats (import)		•	•
QuickTime audio (export)	•	•	•
H.264 video (import)			•
XDCAM (import)			•
XDCAM-HD (import, see MPEG-2)			•
MPEG-2 encoded formats (available in Adobe Creative Suite [®] install only; import)			•
RAW and RF64 audio (import)	•	•	•
RAW and RF64 audio (export)	•		•



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